In remembrance

This August we lost one of the great advocates for California’s native flora, Dr. J. Robert Haller. Bob was a teacher and mentor to many, inspiring a love of California’s landscapes through his research, classes, field trips, spectacular photography, and indefatigable spirit. Bob was on faculty at UC Santa Barbara (UCSB) for more than 35 years, inspiring multiple generations of future botanists with his popular course, Plants of California. After retiring from UCSB in 1994, Bob became the Garden’s Education Botanist, leading field trips around the state, teaching our docents, and continuing his scholarly publications on pines in the west.

Those of us who were lucky enough to go on a field trip with Bob had the experience of a lifetime. Even as his Parkinson’s progressed, many of us had a hard time keeping up as he crested the next hill to share another special vista and part of the California experience. He will be missed by his Garden family, but we celebrate his achievements and the lasting impression he made on all of us. This issue of the Ironwood tries to do just that, and I hope it helps you remember your own experiences with Bob and the wild California he loved.

See you at the Garden,

Steve Windhager, Ph.D.

P.S. Please join me in celebrating Bob’s remarkable life at a memorial gathering on December 6. See page 7 for more information.

A few of the many pine cone specimens collected by Bob Haller
Plants are going extinct right now that we may not have even had the chance to record. Not only will we never know what these plants could have contributed to our lives or what they contributed to their ecosystems, but we may not even know what they looked like. Researchers at the Garden have been instrumental in making sure this never happens to our Channel Island plants through their work on comprehensive floras with abundant botanical illustrations. But what of the plants we have already lost? Perhaps art can help us fill that void.

Almost a decade ago, artist Penelope Gottlieb came to the Garden’s then Director of Conservation, Dieter Wilken, with an unusual request. She wanted to learn about plants that became extinct before any visual record could document them. Wilken was used to helping scientists find the resources they needed within the Garden's vast archives of field data, online resources, and publications. As a specialist in rare and endangered plants, Gottlieb’s request was right up his alley. Together they searched for accounts of plants that had been observed in the wild, but had long ago disappeared. Those descriptions became Gottlieb’s point of creative departure for her now famous ‘Extinct Botanicals’ series.

In honor of the Pritzlaff Conservation Center’s opening, Gottlieb loaned us two paintings from the series. The clean, contemporary lines and muted earth tones of the Pritzlaff Conservation Center provide the perfect backdrop for the bold floral artworks. In a sense, the works are returning to their place of creative conception. Hopea shinkeng (in the stairwell) and Hibiscadelphus crucibracteatus (2nd floor elevator wall) complement the Conservation Center in style and content. The dramatically stylized flora they portray are other-worldly: ghosts of their extinct sources. Upon closer look, these plants are under assault: arrows, fire, and even invasive species like cape ivy are depicted in what can be interpreted as an epic battle for survival. Sadly, we know the end result for the plants in Gottlieb’s paintings.

The UC Santa Barbara Department of Art, the artist's alma mater, notes that Gottlieb’s work, “while charged with timely environmental anxieties, and conversant with our shared dread of ecological peril, are powerfully seductive and visually alluring. Deceivingly decorative and lush upon first glance, the paintings’ aesthetic veneer is anything but superficial.”

It has been a joy to have such beautiful and relevant work in the Pritzlaff Conservation Center. They are powerful reminders of how vital and urgent our mission continues to be. At the same time, they underscore the invaluable role artists play in helping us see the state of our world with fresh eyes.

Penelope Gottlieb lives and works in Santa Barbara. Her artwork is included in the collections of Los Angeles County Museum of Art, National Museum of Wildlife Art, Wellington Management Art Collection, Whitney Museum of Western Art, Nevada Museum of Art, Palm Springs Museum of Art, 21c Museum of Art. Her paintings in the Pritzlaff Conservation Center are available for purchase and will be included in a show at the Chicago Botanical Garden in 2018.

“They are metaphors for loss; for all the things one tries in vain to retrieve; for anything that’s truly gone. My life’s work is to research and record the lost plants of this planet. Animal extinctions are big news, but people forget about the plants.”

| Penelope Gottlieb

For more information, visit penelopegottlieb.com.
Cover: Hibiscadelphus crucibracteatus. Acrylic and ink on aluminum over plywood.
The Garden has been blessed with many great scientists and researchers who helped create our unique identity as a botanical garden dedicated to both science and beauty. This year one of our most beloved botanists, Dr. John Robert Haller (Bob), passed away on August 17 at his Goleta home with his wife, Dr. Nancy Vivrette, at his side. As a professor at UC Santa Barbara (UCSB), Bob inspired a generation of botanists. When he retired in 1994, he spread that inspiration to the community at large as a botanist at the Garden. His impressive contributions to science and conservation were matched by an enthusiasm and passion for sharing a wonder of nature that will continue to inspire for years to come.

Dr. Haller joined the faculty at UCSB in 1957 and his Botany 103 class, Plants of California, is now legendary. Mary Carroll, former Director of Education at the Garden, recounts her first day of Haller’s class:

“Three giant projector screens side by side, a coordinated dissolve system, and hundreds of stunning images of native plants and their habitats, set to a range of contemporary and classical music. By the end of this first hour, students wanted to get out into the California field and see these sights for themselves.”

And get outside is exactly what his students did, journeying on four-day field trips to the desert, central coast, and Sierra Nevada. While these trips were unforgettable learning experiences, they were also part of Haller’s lifelong passion for sharing the natural world with others.

In order to fulfill the vision of our founder, Dr. Frederic Clements, of a botanic garden arranged in natural plant communities, Garden staff studies plant communities in the wild and brings back samples to propagate for displays and research. Haller’s research and expertise in pines made him a natural partner for the Garden’s collecting trips. Over the decades, Haller joined staff members such as Ralph Philbrick, Dara Emery, and Betsy Collins on these expeditions.

Bruce Reed, Garden Horticulturist explains the significance of Haller’s research on pines (Pinus) found in the Flora of the Four Corners Region and in the comprehensive Jepson Manual:

“His observations and collections clarified the variations found among four different pine species which had puzzled botanists for the last century. His collections and notes span nearly 70 years and his 5,000 annotated dried specimens from 300 different localities are now kept as the John Robert Haller Pine Collection at UCSB in the Cheadle Center for Biodiversity and Ecological Restoration (CCBER).”

Dr. Haller helped establish the University of California Natural Reserve System and collaborated in creating the first vegetation classification system in California.
In 2001, Bob was honored as a Local Hero by the Santa Barbara Independent with the overwhelming support of nominations from 14 different agencies (all with former students of his). Botanists were not the only ones inspired by Bob Haller. His enthusiasm for following your passion also inspired students to become musicians, winemakers, and artists.

When Dr. Haller retired from UCSB, most of the staff at the Garden had been a student of his at one time including Steve Junak, Dr. Ed Schneider, Dr. Dieter Wilken, Mary Carroll, Sally Isaacson, Carol Bornstein, and Betsy Collins. So when Bob was asked to join the staff in 1994, it was like coming home. As the Education Botanist, Dr. Haller’s job was to create trips for the Garden that would inspire in the same way as his field trips. Joan Evans, the Garden’s registrar, recalls the excitement of these trips.

“Bob knew all the special places and would lead us to just the right spot for fabulous blooms or specific species. He also knew a lot of people, which gave us access to areas that most do not get to see. As each day ended, Bob timed it so we would always be in some magical spot where we could watch the sunset.”

Bob and his wife, Dr. Nancy Vivrette, also taught classes at the Garden and helped to create a certification program on native plant communities based on his UCSB classes. This became the basis for the year-long docent training program developed during that period.

While at the Garden, Haller worked with Dr. Robert Muller and Avis Keedy on an updated version of The Trees of Santa Barbara. Published in hardcover by the Garden in 2005, this beautiful exploration of Santa Barbara through its trees became an instant coffee table classic. When it was reissued in 2015 in paperback, Bob was thrilled that the book could now leave coffee tables and get outdoors to be used. According to Nancy, Bob wanted to see it on the front seat of cars with smudge prints, dog-eared pages, and leaves stuck in it.

When I opened the front cover of the copy given to me by Nancy, the single word “Enjoy” was written by Bob on the inside cover. Nancy smiled. “That is just like Bob,” she said. The ability to enjoy nature, follow your passions and get the most from life is the gift that Bob gave to everyone who knew him. Bob Haller will be missed at the Garden and throughout the botanical community, but his gift of passion and enthusiasm will continue to enrich all our lives.

Story by Rebecca Mordini, Communications Coordinator
Photos by Bob Haller

“...You and Bob get up every morning and you go out to find the beauty in the day, in sound and sight, in music, in pictures, and then you try to capture it in your slides, and then you bring them back and you share that beauty with other people and encourage them to go back and to experience it for themselves. I think all that beauty after all these years has rubbed off on your souls.”

| DON VIVRETTE, to his daughter, Nancy

BOB HALLER’S PLANTS OF CALIFORNIA PHOTOGRAPHY EXHIBITION
Opens Dec 7 at the Pritzlaff Conservation Center
See page 13
Every year the Garden staff is humbled by the tremendous amount of time and energy that our volunteers freely give. Garden volunteers’ dedication is driven by their love of nature and a desire to understand, protect, and restore it for generations to come. In September we celebrated our volunteers with the annual Volunteer Appreciation Luncheon.

CONGRATULATIONS!
2016 Volunteer Awards

And the winners are...
Volunteer of the Year: Tom Craveiro
Tom is an active volunteer in several departments including: Garden Growers Nursery, Public Tour Docent, Japanese Teahouse, and he serves on our Board of Trustees, currently chairing the Development Committee.

Seedling Award: Ramsey Ludlow
Ramsey is a new volunteer working in our education department helping to lead school tours and working with the education committee.

Da Vinci Award: Ky Easton
Ky Easton’s work and ideas have improved the specimen numbering system in the Herbarium. Ky has also been a volunteer leader in the conservation department training all the new volunteers how to mount dried plant specimens.

Unsung Hero Award: Horticulture Unit Team
Lanie Johnson, Valerie Kolstad, Dorothy Manzarek, Jeanne Murdock, Kent Porter, Kelly Rangel, Elena Riskind, and Janet Williams were recognized for their help during Heather Wehnau’s maternity leave.

Teen Volunteer of the Year: X-Stream Team
Anna Brown, Angela Coffin, Maya Elliott, and Juliet James were recognized for their work with the education department.

Annual Service Awards
5 years  Tom Craveiro, Joann Ganapes, Gloria Hall, Vijaya Jammalamadaka, Carol Jeter, Carolyn Pidduck
10 years  Ed Henderson, Al Noreen, Susan Spector
15 years  Don Gillies, Katy Zappala
20 years  Shirley Carter
25 years  Andrea Adams-Morden, Susan Mohun, Cathy Rose

GARDEN GUIDE TRAINING | 5 SATURDAYS, JAN 7 - FEB 4
Share your passion with Garden visitors for native plants, natural history, and the conservation of California’s flora by getting involved now. Learn, play, and explore the Garden with our enthusiastic and knowledgeable community of volunteers as you learn how to interpret and guide visitors through our displays. No prior knowledge of native plants required. 10am - 12:30pm. $15 for materials. Sign up online: sbbg.org/classes-events

Above: clockwise from top left: Tom Craveiro, Ky Easton & Alisa Varney, Steve Windhager, Susan Mohun, Andrea Adams-Morden, Kathy Castaneda
Top photo: volunteers gather at the awards luncheon held in September at the Pritzlaff Conservation Center
DECEMBER

Bob Haller Memorial Gathering
Join us in celebrating the life and work of Dr. Bob Haller at a special memorial at the Pritzlaff Conservation Center. Light refreshments served. 2 - 5pm. Free. Please RSVP online or call the registrar, x102.

Bob Haller's Plants of California - Photography Show
A snapshot of Bob's famous slide show. At the Pritzlaff Conservation Center. Open Mon - Fri, 9am - 5pm. Free with paid Garden admission.

Winter Morning Bird Walk
Expert naturalist Rebecca Coulter leads a morning group in watching and listening for the diverse and beautiful birds that make the meadow, woodlands, and creek side their home. 8:30 - 10am. $10 / $15 / $5.

Wreath-making Workshop
Come anytime during the workshop and make multiple pieces with your whole family or stay the entire time and enjoy creating your own masterpiece out of native plants. Materials and light refreshments provided. Pre-registration requested. 11am - 3pm. Pay per piece ($5-$25)

Teahouse Closed
Please visit on January 14.

Native Herbal Medicine
Explore the Garden with Emily Sanders, a certified clinical herbalist and learn about the folk, magical, medicinal, and culinary uses of herbs, trees, and shrubs that grow in our own backyard. Safe plant identification and ethical wild crafting will be taught, along with easy to make herbal remedies for everyday ailments. 10am - 12pm. $25/$35.

Free Seniors Day with Wreath Making
Welch-Ryce-Haider invites visitors 60 and better to visit the Garden as their guests. Seniors enjoy a drop-in holiday wreath and swag-making workshop with natives. For groups of 10 and larger, please make a reservation by calling (805) 682-4726, x161. Free.

JANUARY

Garden Guide Training
See page 6 for information.

Guide to the Jepson Manual
Join botanist Mary Carroll for a hands-on introduction to the mysteries of the Jepson Manual. 1 - 3pm. $95/$110/$80

Teahouse Open
Visitors and members are invited to experience our ShinKanAn Teahouse and Garden and witness the rich traditions of the Japanese tea ceremony. 11am - 1pm. Free with paid Garden admission.

California Native Plant Society Meeting
Travel virtually through California on a tour of the genus Lupinus with skilled photographer Stuart Wilson. He will share his fascination of lupines and explore the great variety of forms found in California, with tips on identification. 7 - 8:30pm. Free.
**JANUARY CONT’D**

**JAN 18**  
**Winter Morning Bird Walk**  
See December 7 for more information. 8:30-10am

**GEODELOGY WALK SERIES**  
**Haskell’s East: the Carving of Cliffs and Tide Pools**  
The new moon brings a fine low tide to explore Haskell’s beach in a different direction with Susie Bartz. 1 - 4:30pm. $40/$55 Series $120/$165

**FEBRUARY CONT’D**

**FEB 7**  
**Citizen Science Club**  
Learn about citizen science projects around the region. Join us as we talk about how you can contribute to climate change research through the California Phenology Project. Quarterly meetings are in the beautiful Blakley Library meeting room the first Tuesday of November, February, May, and August. 5:30pm - 7pm. Free

**FEB 9, 16, 23 & MAR 2**

**Drawing the Natives**  
A synthesis of art and science through botanical drawing as a way to study and appreciate the natural world. Noon - 2pm. $160/$185

**FEB 11**

**Teahouse Open**  
See January 14 for more information. 11am – 1pm.

**FEB 15**

**Winter Morning Bird Walk**  
See December 7 for more information. 8:30 - 10am

**FEB 18**

**California Phenology Project Workshop**  
This project tracks the effects of climate change on the seasonal cycles of wild plant species, such as the flowering and fruiting of plants. Learn how you can contribute data for climate change research by becoming a participant. 9am - 4pm. Free. Space is limited. Register online.

**FEB 20**

**Free Senior Day with Photography Show**  
Welch-Ryce-Haider invites visitors 60 and better to come to the Garden as their guests. Seniors pay no admission today and can enjoy complimentary refreshments and a slide show of our Welch-Ryce-Haider sponsored photography contest participants. For groups of 10 and larger, please make a reservation by calling 805-682-4726, ext. 161.

**Free Public Docent Tours every Saturday and Sunday at 11AM & 2PM, and Mondays at 2PM**
**FEB 25**

**Burton Mesa Trip**
Spend the day at Burton Mesa Preserve with Horticulturist Bruce Reed and enjoy the seasonal highlights such as Ceanothus in bloom, prickly phlox, early monkeyflowers, and vernal pools. 9am - 4pm. $45/$60

**MARCH**

**MAR 4**

**GEOLOGY WALK SERIES**
Rattlesnake Canyon to Tin Can Meadow
Join Suzie Bartz for a springtime hike up this popular trail in Santa Barbara front-country. 9:30am - 1:30pm. $45/$60 Series $120/$165

**MAR 6**

**Volunteer Orientation**
See February 6 for more information. 5 - 6:30pm

**MAR 11**

**Teahouse Open**
See January 14 for more information. 11am - 1pm.

**MAR 15**

**Winter Morning Bird Walk**
See December 7 for more information. 8:30-10am

**MAR 18**

**Introduction to Beneficial Insects**
In addition to pollination, beneficial insects help control pests in your garden. Learn how these garden allies can help your garden flourish. 10am - noon. $25/$40

**MAR 21**

**California Native Plant Society Meeting**
Speaker to be announced. 7 - 8:30pm. Free

**MAR 23**

**Painting the Natives**
Capture the structure and beauty of native wildflowers in vibrant watercolor. Beginning and advance students welcome. Noon-3pm. $175/$200

**MAR 24**

**Anacapa Island Trip**
Join Island expert and botanist Steve Junak for this memorable land and sea adventure as Anacapa Island blooms into a rainbow of color. 9:30am-4:30pm. $95/$125

**MAR 25**

**Santa Barbara Beer Garden**
Enjoy one-of-a-kind, craft beers from local breweries while exploring the Garden. Indulge in snacks and treats as well as live music all while experiencing California native plants. Find details at sbbg.org/beer

Class dates and times are subject to change and additional classes may be added. Please check the web site for up-to-date information.

Pricing: member / non-member / volunteer | Register at www.sbbg.org/classes-events or call 805-682-4726 x102
SAVE THE DATE!

- **Intermediate Botanical Watercolor**
  Saturday & Sunday, April 1 & 2
  Lecture & Reception on Friday, March 31 (see sbbg.org)
  Linda Vorobik returns to teach a workshop designed for those who have some experience with watercolor and gouache, and want to hone their skills and learn new techniques with the beautiful subjects from the Garden. 9am - 4pm. $225/$260

- **Spring Native Plant Sale**
  Coming in April 2017

- **Summer Sips Lecture Series**
  3rd Saturday of June, July, August, & September, 4 - 6pm
  Mark your calendars for our annual Summer Sips Lecture Series. Enjoy local wines and delicious appetizers before an informative hour lecture from an interesting and dynamic speaker. Tickets go on sale April 2017.

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**BEER in the GARDEN**

**Saturday, March 25**

JOIN US for a special drinking tour of the Garden featuring beers uniquely paired with our horticultural displays.

General admission tickets on sale starting February 27 at sbbg.org

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**GARDEN SHOP**

'**Tis the season to be planting!**

Find colorful garden aprons, gloves, wildflower seeds, overalls, and more.

Bring in this coupon for **15% OFF ALL WIND CHIMES**

Now through Dec 31, 2016. Stock on hand, no additional discounts apply.

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**SENIOR FREE DAY**

**for seniors 60 years old and better**

**DEC 19**

Drop-in holiday wreath and swag-making workshop

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Did you know the Pritzlaff Conservation Center has a weatherproof, photovoltaic power system that doubles as a shade cover over the second floor deck? In the event of a power outage, the emergency panel for the seed bank freezers is served by the system to ensure uninterrupted service to the freezers.

New Staff

The Garden welcomes new gardener Nick Resler. Originally from Delaware, Nick also lived in the Bay Area before coming to the Garden and worked at Annie’s Annuals and Perennials.

2016 Native Choice Award Winner

Congratulations to Martin and Elizabeth Stevenson, our 2016 Native Choice Award winners, for leadership in the use of California native plants for their residence at 845 Norma Way. Incorporating more than 40 different types of California native plants, their landscape designer Daniel Wilson, of Wilson Environmental, took full advantage of our state’s rich botanic diversity to create a distinctly Californian sense of place. The award was presented at the Santa Barbara Beautiful Annual Awards Presentation on September 25, 2016.

Smart Family Foundation Grant

The Garden’s Horticulture Department recently received a $100,000 grant from the Smart Family Foundation to support the continued development of the Garden’s new Channel Island displays surrounding the Pritzlaff Conservation Center. The grant will also support equipment needs for the Horticultural Services Facility being constructed in 2017. The Smart Family Foundation’s last gift to the Garden was for improvements to the Water Wise Home Garden.

Sustainability

As a native Santa Barbarian who grew up in Mission Canyon, I have spent my youth rock hopping through the Garden down Mission Creek,” Jesse shares. “I can attest to the value of the mission of the Garden and learned first-hand the benefits of conservation in our local environment. As a farmer who is trying to find ways to balance the needs of agriculture with the directives of conservationists, I see the Garden as a great partner in native habitat enhancement, which is becoming increasing clear as a significant benefit to the viability of regenerative agriculture. Now that I am raising a young daughter, I am excited to expose her to the wonders of the redwood forest and the beauty of the wildflower meadow, right in our backyard. I am both honored and excited to join the leadership team at the Santa Barbara Botanic Garden.”

Jesse Smith is a regenerative agriculture practitioner, designer and consultant, and partner at Casitas Valley Farm. The CVF team is developing a multi-enterprise system that uses permaculture principles of design to build soil (social, living, cultural, intellectual, experiential, spiritual, material, financial), and local food resiliency. He is also a co-founder of the 805 Food Hub, which brings the high quality organic produce from Casitas Valley Farm to some of our most locally focused farm-to-table restaurants, schools, and food service providers.

Garden News

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Imagine you and your kids are deep in the California wilderness where the enclosed Biosphere Project is in desperate need of repair. Can you fix the water system and clean the air? Puzzles and clues lead you to the tools and information you need with points and rewards along the way. Thanks to Rick Thomas and his team of other Masters Project students from the UC Santa Barbara Bren School, you can be the very first to experience a real world adventure like this right here in the Garden. Their project, Branch Out, translates key elements of video games into outdoor activities and challenges that kids and families can work on together.

Rick and his team were inspired by their experiences working with children and listening to parents. They know that the key to a healthy environment in the future is to make sure that today’s kids grow up with a positive experience and connection to the outdoors. A fortuitous meeting with the Garden’s Director of Education at the Children in Nature Conference led to the Garden’s support of Branch Out.

Calling all families!
Join the pilot project in February and help Rick’s team fine tune the experience! See calendar page 8

Rick Thomas and his team of other Masters Project students from the UCSB Bren School

Rent this space for your next event!

Please contact
Brittney Burrows,
Development Associate for Events
bburrows@sbbg.org
(805) 682-4726, x103

Give a green gift
Special gift of membership offer
Purchase a gift membership and get a free gallon size plant from the Garden Growers Nursery PLUS $10 off the membership price.

Use code GIFT10 at checkout.

Gift memberships must be purchased on or before December 16 for delivery by Christmas. Free plant coupon will be mailed to gift purchaser.
When should I plant seeds for my annuals?

Now! Fall is the right time to germinate the many annuals native to California. Like most seeds in the world, the key is to keep them from drying out once you give them their first taste of water. The chemically sophisticated seed coats keep water away from the seed’s dormant embryo until conditions are right for germination. Plant species have widely varying methods for breaking the coat and letting water in. For most, simply surrounding the seed with water does the trick.

Some species, like the amazing array of lupines, require some treatment before germination is possible. Their tough seed coat allows them to remain dormant in the soil for years or decades until broken by fire. Try pouring boiling water over these seeds in a glass and allow them to soak overnight. Sow them as usual the next day. Lupines, more than many annuals, need protection from slugs and other nibblers to survive. For seed treatments of other California natives, see Dara Emery’s Seed Propagation of Native Californian Plants, now in its sixth printing.

Timing is also important. Many seed coats won’t open until a certain amount of rain has fallen. This keeps an entire generation of seeds from springing up at the first odd quarter-inch of rain and possibly dying if a dry period follows. Using the same strategy, the Garden often waits for predictions of the second significant rain of the fall before rushing to scatter seed. With more moisture in the soil, seedlings should have an easier time establishing themselves. Sowing ahead of the rain uses natural cycles to your advantage.

Sowing seed later in the winter and spring is still possible, but we see diminishing returns on the effort the closer we get to summer. California poppy (Eschscholzia californica) is one species that germinates fairly well even late in the spring as long as irrigation is adequate.

Once water does reach the embryo, germination begins. As the embryo begins to grow and expand, water must remain available or the process will stop and generally not restart. So after you water your seed the first time, keep on watering! Once they have established significant roots they will not be so dependent on your irrigation. Getting your seedlings through this initial period is the most difficult part of the germination process. Good luck!
GARDEN People

1. Bobbie & Gerry Rubin with finds from the Fall Plant Sale Preview Party
   Photo by R. Mordini

2. Garden volunteers Katy Zappala, Steven Lewis, and Craig Nelson
   Photo by R. Wright

3. Plein air painters Kevin Gleason and Chris Potter at the Fall Plant Sale Preview Party
   Photo by R. Mordini

4. JudyAnn Beaudin Dutcher samples a Garden Gimlet at the Fall Plant Sale Preview Party
   Photo by R. Mordini

5. Dr. Denise Knapp, Director of Conservation & Research with Pritzlaff Conservation Award winner, Dr. Daniel Simberloff
   Photo courtesy sbbgphotos.org
A Historic Legacy Refreshed
By Stephanie Linder,
Director of Development & Communications

The Blaksley Library, designed by famed architect Lutah Maria Riggs and completed in 1942, is at the heart of the Garden’s history. Maintaining its historic character was critical for the Garden’s “First Impressions” project - which will help us greet visitors with a clean, fresh look. Despite hiring a historic paint specialist, we could not find an exact match to the original paint color. As it turns out, the building was most likely not painted at all during its early years! Instead, the historian chose a color called vintage ephemera to replicate the original unfinished plaster color.

This exciting historic renovation of the Library, Courtyard, and Nurseries is made possible by the bequests of Connie Harvey and Charlotte Schmidt. It is with deep gratitude that we recognize how much of what we are able to do is made possible by people who include the Garden in their estate planning. If you have done so, please let us know so that we may welcome you to the Blaksley Bliss Society and keep you updated on the Garden’s programs. It’s easy, just complete and return a one-page form that can be found at sbbg.org/pgform or contact Stephanie Linder at x133 or slinder@sbbg.org.

6. Membership Coordinator, Laura Muasher and baby Chloe born, July 15
Photo by J. Muasher

7. Jill Freeland, Director’s Executive Assistant & HR Manager celebrates 10 years at the Garden
Photo by N. Dunbar

Photo by R. Wright

COMMEMORATIVE BENCHES

Remember a loved one or celebrate a milestone by sponsoring a commemorative redwood bench at the Garden. Handcrafted by local artist Koji Tanaka in the historic National Park style. Contact Stephanie Linder at x133 or slinder@sbbg.org.
Remembering

Dr. J. Robert Haller

Education Botanist at the Garden
story on page 4

Photos by Bob Haller